



Prairie Debut brings Canada's finest musicians to Western Canada's smaller communities. In doing so, Prairie Debut contributes to community enrichment, audience growth and emerging artist development. Since our first tour in 1997, Prairie Debut has taken 125 artists on 46 tours to 65 communities throughout the Prairie Provinces and Yukon. With over 550 concerts we have reached more than 53,000 people. Our activities have an incredible impact on Western Canada's arts community.

Each year, emerging artists from across Canada apply to tour under the auspices of Prairie Debut. An independent artistic advisory panel selects the three artists/ensembles who will tour with Prairie Debut the following season. We then offer these selected artists to community presenters across the Prairies and Yukon.

Prairie Debut organizes the complete tour for the performers and works with both artists and communities to ensure a successful experience for all. Some of these details include contracting concerts, technical arrangements, travel logistics, stage appearance technique, program development and travel itineraries for the artists. For the communities, we support the local concert committees with marketing tools, communication strategies and concert materials. Complementing the public performances, Prairie Debut organizes school concerts, community music workshops and master classes in conjunction with local music teachers.

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| Airdrie AB | Golden BC | Morden MB | Steinbach MB |
| Altona MB | Grand Prairie AB | Morinville AB | Stettler AB |
| Assiniboia SK | High River AB | Okotoks AB | Strathclair MB |
| Banff AB | Haines Junction YK | Outlook SK | Swift Current SK |
| Barrhead AB | Holland MB | Pinawa MB | Tisdale SK |
| Biggar SK | Hudson Bay SK | Portage la Prairie MB | The Pas MB |
| Bragg Creek AB | Killarney MB | Prince Albert SK | Thompson MB |
| Brandon MB | Kindersley SK | Quill Plains SK | Unity SK |
| Brooks AB | Kipling SK | Ravenscrag SK | Vermillion AB |
| Camrose AB | La Ronge SK | Red Deer AB | Virden MB |
| Canora SK | Lacombe AB | Redvers SK | Watrous SK |
| Carman MB | Leader SK | Regina SK | Westlock AB |
| Cold Lake AB | Leduc AB | Rosthern SK | Weyburn SK |
| Consort AB | Lloydminster AB | Saskatoon SK | Whitehorse YK |
| Drayton Valley AB | Luseland SK | Shaunavon SK | Winnipeg MB |
| Edson AB | Melfort SK | Sherwood Park AB | Wynyard SK |
| Estevan SK | Melville SK | Snow Lake MB | Yorkton SK |
| Flin Flon MB | Minnedosa MB | Souris MB | |
| Fort McMurray AB | Moose Jaw SK | Spruce Grove AB | |
| Ft Saskatchewan AB | Moosomin SK | St. Jean Baptiste MB | |



Prairie Debut 2015.16 Season presents



Marie-Josée Lord
Soprano

with special guests

Uliana Drugova, violin & Dominic Boulianne, piano

Airdrie AB
Friday, September 25/15
Bert Church Theatre -
City of Airdrie
Bert Church Theatre

Camrose AB
Friday, October 2/15
Camrose Performing Arts Centre
Cargill Theatre, Jeanne & Peter
Lougheed Performing Arts Centre

Estevan SK
Tuesday, April 12/16
Estevan Arts Council
Trinity Lutheran Church

Spruce Grove AB
Saturday, September 26/15
Horizon Stage
Horizon Stage Performing Arts
Centre

High River AB
Saturday, October 3/15
High River Gift of Music Society
High River United Church

Fort McMurray AB
Friday, April 15/16
Keyano Theatre
Keyano Theatre

Lacombe AB
Sunday, September 27/15
Burman University
Burman Administration Aud.

North Battleford SK
Saturday, April 9/16
Dekker Centre for the Perf. Arts
Dekker Centre Theatre

Saskatoon SK
Sunday, April 17/16
Lyell Gustin Recital Series
St. Andrew's Presbyterian

Steinbach MB
Tuesday, September 29/15
Steinbach Arts Council
Grace Mennonite Church

Yorkton SK
Monday, April 11/16
Yorkton Arts Council
Yorkton High School-
Anne Portnuff Theatre



Prairie Debut is pleased to thank its generous funding partners and numerous individuals who donate to our organization. Their support enables our organization to enrich the lives of many.

Prairie Debut Inc. is an organization incorporated and based in MB with adjacent incorporation in Saskatchewan and Alberta. (Charitable No. 86799 3495 RR0001)
For more information, please visit: www.prairiedebut.com
Lynne Bailey, Executive Director, Prairie Debut



www.PrairieDebut.com

Marie-Josée Lord, soprano

In 2005, soprano Marie-Josée Lord gained national recognition when she was awarded the prestigious Prix d'Excellence de la Culture from the Fondation de l'Opéra de Québec, and in that same year, was selected to represent Canada at the Cardiff Singer of World competition. She has earned many accolades in her career, including the Public Prize at the Canadian Lyric Fund Competition and the Raoul-Jobin Prize in 1998. Her first solo CD, recorded with the Orchestre Métropolitain under the baton of Giuseppe Pietraroia, won her the 2011 Félix - the Québec music award in the Album of the Year: Classical Vocal category, as well as receiving a JUNO nomination. Released on the ATMA Classique label, this album continues its appeal, with over 30,000 copies sold to date.

Marie-Josée Lord made her professional debut in the Fall of 2003, singing Liù in Puccini's *Turandot* at Opéra de Québec. Immediately following, she flew to Rennes, France to sing the role of Julia in *Passionément* (André Messager). Her career has flourished as seen by the roles to her credit: Mimi in Puccini's *La Bohème*; Laoula in Chabrier's *l'Étoile*; Fiordiligi in Mozart's *Così fan tutte*; Dido in *Dido and Aeneas* (Purcell); and the title role of *Turandot* (Busoni); to name a few.

In 2006, Marie-Josée Lord sang the title role in *Suor Angelica* (Puccini) in the Opéra de Montréal's season opening production. Recently she has been heard as Marie-Jeanne in the world premiere of the operatic version of the celebrated musical *Starmania* (Plamondon/Berger) at Opéra de Québec in May 2008 and l'Opéra de Montréal in March 2009. In 2009, she brilliantly held the role of Nedda in *I Pagliacci* (Leoncavallo) at Opéra de Montréal. In spring 2012, Ms. Lord sang the role of Meg Page in *Falstaff* (Verdi) at the Opéra de Québec. Last season, she sang Violetta in *La Traviata* (Verdi) in Würzburg, Germany as well as Serena in *Porgy and Bess* (Gershwin) for five sold out performances at l'Opéra de Montréal.

With her irresistible charisma, generosity, and passion for lyric art, Marie-Josée Lord is a favorite guest on several television and radio shows (Tout le monde en parle, Studio 12, En direct de l'Univers). She has sung with l'Orchestre symphonique de Montréal on many occasions, most notably at the Christmas concert in Notre-Dame Basilica in December 2009; at the *Starmania* concert at Notre-Dame de Paris in February, 2010; and at the free outdoor concert for Haiti in 2010. Her latest album, titled *Yo Soy Maria* featuring works from Latin America, was released under the ATMA classique label. The 2014-2015 season promises to be a busy one for Marie-Josée Lord, with numerous concerts throughout Canada, Europe, and the United States.

Uliana Drugova, violin

Violinist Uliana Drugova combines a career as a musician and teacher. A graduate from the Faculty of Music of the Université de Montréal, she finished her Doctorate in Music Performance under the direction of Claude Richard, violinist, and Michel Duchesneau, musicologist in 2012. A violin prodigy, she began winning competitions at the age of eleven, a laureate of the concerto competition at Conservatoire de musique McGill and then, the Canadian Music Competition. Throughout her studies, she has received numerous grants and awards from the Fondation de soutien aux Arts de Laval, the Faculté de musique de l'Université de Montréal, and from the Fonds québécois de la recherche sur la Société et la Culture, she was elected to their highest order with distinction, the Coup de cœur du jury, in 2008. Ms. Drugova is very active on the Quebec scene. In 2009, she debut with Orchestre symphonique de Laval and performed several times as a soloist with the Ensemble Arkea. Uliana is currently in the first violin sections of the Orchestre symphonique de Trois-Rivières and Saguenay Symphony Lac Saint-Jean. She has worked in several ensembles including the Orchestre symphonique de Montréal, the Nouvel Ensemble Moderne and the Orchestre symphonique de Laval. She is currently professor of violin and chamber music at the college level with Vincent d'Indy School of Music and she is also an instructor and lecturer on the Faculty of Music at Université de Montréal.

JAMBALAYA

Marie-Josée Lord, soprano
with special guests

Uliana Drugova, violin & Dominic Boulianne, piano

Gilles Vigneault

Les gens de mon pays

Michel Legrand (Alan and Marilyn Bergman)

Papa, Can You Hear Me? from *Yentl*

Georges Bizet

Habanera from *Carmen*

Alfredo Catalani (Luigi Illica)

Ebben? Ne andrò lontana from *La Wally*

Charles-François Gounod (Jules Barbier)

Air des bijoux (The Jewel Song) from *Faust*

Serge Lama

Je suis malade

INTERMISSION

Leonard Bernstein (Stephen Sondheim)

**I Feel Pretty &
Somewhere from *West Side Story***

George Gershwin (Ira Gershwin & DuBose Heyward)

Summertime from *Porgy and Bess*

Antonin Dvorák (Jaroslav Kvapil)

Song to the Moon from *Rusalka*

Giuseppe Verdi (Francesco Maria Piave)

Sempre libera from *La Traviata*

Dominic Boulianne, piano

Pianist Dominic Boulianne graduated from the Conservatoire de musique de Montréal. His principle teacher was Suzanne Goyette and had additional coachings from André Laplante, Angela Hewitt, Pascal Roger. With Louise-Andrée Baril, he furthered his collaborative piano and vocal coaching skills. Dominic Boulianne was pianist with the Orchestre symphonique de Montréal Chorus under Kent Nagano and Michael Zaugg. He was often invited as a collaborative pianist at the Festival di Musica da camera of Tocco da Casauria Italy. A diverse musician, in addition to being a sought-after arranger, Dominic was the pianist and musical director at Jeunesses Musicales du Canada for many of their opera productions between 2007 and 2009. He is currently rehearsal pianist and vocal coach for the Société d'Art Lyrique du Royaume, a position held since 2010. For the past 7 years, he has been involved with Société pour les arts en milieu de santé, an initiative that brings music and performances to health facilities across Quebec. In 2007, Mr. Boulianne founded Ensemble Triosphere. In 2013, the Trio's show Night Flight Café won the coveted people's choice Loto-Québec award from Festival Vue la Relève.