

PRAIRIE DEBUT IS GRATEFUL FOR SUPPORT FROM:



Canada Council
for the Arts
Conseil des Arts
du Canada



ORGANIZATION OF SASKATCHEWAN ARTS COUNCILS



In 2009/10 the Prairie Debut organization is entering its 13th season of working with performing artists, community presenters in Manitoba, Saskatchewan and Alberta and the existing touring networks in western Canada. The organization continues to strive to reach its objectives:

- To contribute to the career development of professional Canadian classical and world artists by creating touring opportunities
- To encourage community presenters to strive for artistic excellence in the presentation of professional classical and world music
- To strengthen the inter-provincial relationship of community presenters
- To support existing independent provincial touring networks


Based in Manitoba and incorporated in MB, SK and AB, Prairie Debut is a registered charitable organization.

TOUR HISTORY

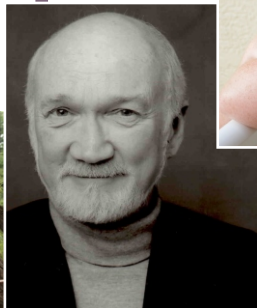
1997/98	St. Lawrence String Quartet	2003/04	Lucille Chung, piano Erika Raum & David Moroz violin & piano Duo Les Voix Baroques Ensemble	(continued)	Sophie Bouffard & David McIntyre, soprano & piano Anne-Julie Caron & Akiko Tominaga, marimba & piano duo
1998/99	Bellows & Brass	2004/05	Robert Pomakov, vocal bass Daniel Bolshoy, guitar Magnan & Parker oboe & piano duo	2008/09	Les Boréades de Montréal Harrington & Moroz saxophone & piano Bellows & Brass
1999/00	Ricardo Peres, piano Michael Donovan, baritone with Susan Sametz, piano	2005/06	Susanne Hou & Daniel Spiegel violin & piano Duo Guy Few & Stephanie Mara trumpet & piano duo Fubuki Daiko, taiko drumming		
2000/01	Anagnoson & Kinton, piano duo Sylvie Proulx, guitar	2006/07	10th Anniversary Season Denise Djokic & David Jalbert cello & piano duo Gryphon Trio & Barry Shiffman Montreal Guitar Trio		
2001/02	Gryphon Trio Lee Pui Ming, piano	2007/08	Winston Choi, piano		
2002/03	Jasper Wood & Peter Allen violin & piano George Gao Erhu Trio Ian Parker & Kaori Yamagami piano & cello duo				



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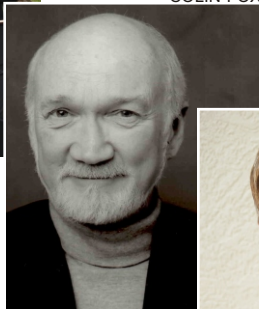


09.10



QUARTANGO

THE SCHUMANN LETTERS
- COLIN FOX



THE SCHUMANN LETTERS
- MICHAEL KIM



THE SCHUMANN LETTERS
- SUSAN GILMOUR BAILEY



MATHIEU GAUDET



JEAN-SEBASTIEN ROY

09.10



PRAIRIE DEBUT

QUARTANGO

When four classically trained musicians explore their passion for tango, the result is nothing short of delightful. Quartango takes tango in new directions, with impeccable arrangements, unexpected allusions to classical music and a dose of humour, woven together by the elegant interplay of ensemble playing at its best. The chemistry between the musicians and their engaging rapport with the audience create a memorable experience that always brings down the house.

Quartango is Richard Hunt, piano and arrangements, Douglas Schmidt, bandoneon, René Gosselin, double bass, and Charles-Étienne Marchand, violin. Together, they offer up a repertoire ranging from the classic tangos to tango nuevo and Piazzolla.

THE SCHUMANN LETTERS VOICE, PIANO & NARRATOR

German composer Robert Schumann first fell in love with a young Clara Wieck during his early piano training under her father Friederich. Clara was a virtuoso pianist garnering attention throughout Europe. Her father was adamantly opposed to the courtship. In 1840, Robert finally went to court to seek legal consent and the couple was soon married. During this time, an estimated 20,000 letters were written between them.

Join Canadian veteran actor Colin Fox, pianist Michael Kim and introducing soprano Susan Gilmour Bailey as they take you on a journey with words and music through a life of love, obstacles, happiness and tragedy between Robert and Clara Schumann.

JEAN-SEBASTIEN ROY & MATHIEU GAUDET VIOLIN & PIANO DUO

Laureate of the 2006 Prix d'Europe and winner of the Prix Joseph Rouleau at the Concours International de Musique de Montreal that same year, violinist Jean-Sébastien Roy has garnered much attention. This young violinist has performed with orchestras and in recital across Canada, US and Europe, where recently he performed in London, Munich and Paris. In 2006, the Canada Council for the Arts Instrument Bank Competition awarded him the loan of the 1717 "Windsor-Weinstein" Stradivarius violin. Dr. Mathieu Gaudet studied piano in both Canada and US. His many awards include the 2000 Glenn Gould School Concerto Competition (Toronto) and Harrison Winters Competition (Baltimore). He is the co-founder of Gros Morne Summer Music Festival in Newfoundland.