

In 2008/09 the Prairie Debut organization is entering its 12th season of working with performing artists, community presenters in Manitoba, Saskatchewan and Alberta and the existing touring networks in western Canada.

The organization continues to strive to reach its objectives:

- To contribute to the career development of professional Canadian classical and world artists by creating touring opportunities
- To encourage community presenters to strive for artistic excellence in the presentation of professional classical and world music
- To strengthen the inter-provincial relationship of community presenters
- To support existing independent provincial touring networks

Based in Manitoba and incorporated in MB, SK and AB, Prairie Debut is a registered charitable organization.

Prairie Debut is grateful for support from:



# PRAIRIE DEBUT Tour History

- 1997/98** St. Lawrence String Quartet
- 1998/99** Bellows & Brass
- 1999/00** Ricardo Peres, piano  
Michael Donovan, baritone with Susan Sametz, piano
- 2000/01** Anagnoson & Kinton, piano duo  
Sylvie Proulx, guitar
- 2001/02** Gryphon Trio  
Lee Pui Ming, piano
- 2002/03** Jasper Wood, violin with Peter Allen, piano  
George Gao Trio  
Ian Parker, piano and Kaori Yamagami, 'cello
- 2003/04** Lucille Chung, piano  
Erika Raum, violin with David Moroz, piano  
Les Voix Baroques
- 2004/05** Robert Pomakov, vocal bass with Brahm Goldhamer  
Daniel Bolshoy, guitar  
Philippe Magnan, oboe with Jamie Parker, piano
- 2005/06** Susanne Hou, violin with Daniel Spiegel, piano  
Guy Few, trumpet & with Stephanie Mara, piano  
Fubuki Daiko, taiko drumming
- 2006/07** 10th Anniversary Season  
Denise Djokic, 'cello with David Jalbert, piano  
Gryphon Trio with Barry Shiffman, viola  
Montreal Guitar Trio
- 2007/08** Winston Choi, piano  
Sophie Bouffard, soprano & David McIntyre, piano  
Anne-Julie Caron, marimba & Akiko Tominaga, piano

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# PRAIRIE DEBUT 2008 2009



MEYERS NORRIS PENNY  
Prairie Debut Season Sponsor

Founded by Francis Colpron in 1991, Les Boréades de Montréal focuses on early music. The ensemble has chosen an interpretative approach in keeping with the spirit of the Baroque era, by adhering to the rules of past performance practice and playing on period instruments. Critics and audiences in Canada and abroad have been unanimous in hailing the group's energy and spontaneity as well as its theatrical, expressive and elegant playing, indicative of a unique flair for Baroque aesthetics. Les Boréades gives a series of concerts at Montréal's historic Notre-Dame-de-Bon-Secours chapel with international guest artists. Les Boréades won the Prix Opus for best performance of the 1998-1999 season, bestowed by the Conseil québécois de la musique in December 1999, and the same prize a year later for best recording of the year in early and classical music. The ensemble boasts fifteen recordings on the ATMA label. The members are Francis Colpron (traverso and recorders), Eric Milnes (harpsichord), Hélène Plouffe (violin) and Mélisande Corriveau (cello and viola da gamba).

## *Les Boréades de Montréal*



Touring Dates:  
October/November 2008

A native of Saskatoon, Allen Harrington is one of Canada's leading young saxophonists. A prize winner of both national and international music competitions, Allen has performed extensively throughout North America and Europe. For this tour, he will be joined by Winnipeg-born pianist David Moroz. A graduate of The Juilliard School, David enjoys a career as one of Canada's most versatile artists. As a soloist he has performed in every major Canadian city, and as a collaborative artist he appears regularly in recital with Canada's most distinguished musicians. In addition to their compelling and captivating talents as concert artists, this true Prairie duo will captivate audiences with their compelling stage presence and musicianship. They have designed a program that not only features duos for the artists, but also includes works that spotlight the soprano saxophone, alto saxophone and solo piano in turn.

## *Allen Harrington & David Moroz*



Touring Dates:  
February 2009

A powerful and engaging ensemble, Bellows & Brass (Guy Few (trumpet, piano), Joseph Petric (accordion) and Eric Vaillancourt (trombone) have consistently drawn full houses and strong audience response in their presentations for Debut Atlantic, The Winnipeg Contemporary Music Festival, Chapelle historique Bon-Pasteur and Community Concerts (USA), among others. Bellows and Brass provide engaging programs which range from music of the Baroque to contemporary works and tango. In 2004 they introduced "A Night at the Opera" for musician-actors, narrator and sock puppets. In 2005 the trio premiered Boyd MacDonald's Triple Concerto with the Vancouver Symphony Orchestra. This Prairie Debut Encore Tour by Bellows and Brass will be an event that is not to be missed! For this special return, the artists have programmed stunning tangos blended with opera inspired and traditional repertoire. Surely an evening of musical fire works!!

## *Bellows & Brass*



Touring Dates:  
January/February 2009