Prairie Debut is pleased to thank its generous funding partners. Their support enables our organization to enrich the lives of many.



for the Arts

Canada Council Conseil des Arts du Canada

















The Lloyd Carr-Harris Foundation BURNS FAMILY FOUNDATION FUND. The Winnipeg Foundation











Based in central Manitoba and incorporated in Alberta, Saskatchewan and Manitoba, Prairie Debut is a charitable status organization whose goal is to encourage community presenters to strive for artistic excellence in the presentation of professional classical and world music. The organization works to strengthen the interprovincial relationship of community presenters and contribute to the career development of Canadian professional classical and world artists by creating touring opportunities.

Since its inception in 1997, Prairie Debut has toured over 85 Canadian artists and ensembles throughout the following communities:

Assiniboia SK Banff AB Barrhead AB Biggar SK Brandon MB Lacombe AB Canora SK Edson AB Okotoks AB Thompson MB Ft SaskatchewanAB Pinawa MB Estevan SK Sherwood Park AB Flin Flon MB Portage la Prairie MB Minnedosa MB

Golden BC Carman MB Grand Prairie AB Haines Junction Yk Spruce Grove AB Hudson Bay SK Fort McMurray AB Kindersley SK Cold Lake AB Kipling SK La Ronge SK Leader SK Luseland SK Melfort SK Melville SK

Moosomin SK **Brooks AB** Outlook SK Prince Albert SK **Ouill Plains SK** Snow Lake MB Red Deer AB Weyburn SK Redvers SK Regina SK Ravenscrag SK Shaunavon SK Morden MB Rosthern SK Steinbach MB Stettler AB

Strathclair MB Swift Current SK The Pas MB Killarnev MB Unity SK Saskatoon SK Lloydminster AB Virden MB Winnipeg MB Watrous SK Westlock AB Weyburn SK Whitehorse Yk Wynyard SK Yorkton SK

Prairie Debut Inc. is an organization incorporated and based in MB with adjacent incorporation in Saskatchewan and Alberta. (Charitable No. 86799 3495 rr0001)

For more information, please visit: www.prairiedebut.com Lynne Bailey, Executive Director, Prairie Debut





alexander sevastian

ACCORDIONIST

2011.12 TOUR

Brandon MB Sunday, October 16/2011 **Brandon University ProSeries** Lorne Watson Recital Hall, Brandon University at 3:00PM

Snow Lake MB Monday, February 6/2012 Ravna House Concerts Rayna House at 7:00PM

Swift Current SK Friday, February 10, 2012 Swift Current Allied Arts Council Living Sky Centre at 8:00PM

Estevan SK Sunday, February 12, 2012 Estevan Arts Council St. Paul's United at 8:00PM

Weyburn SK Monday, February 13, 2012 **Weyburn Concert Series** Weyburn Comprehensive High School at 7:30PM

Kiplina SK Tuesday, February 14, 2012 Kipling & District Arts Council Kipling Comm. Centre at 7:30PM

Yorkton SK Wednesday, February 15, 2012 Yorkton Arts Council Anne Portnuff Theatre, Yorkton Regional High School at 8:00PM

Tisdale SK Thursday, February 16, 2012 Tisdale Arts Council Tisdale RECplex at 7:30PM



Melfort SK Friday, February 17, 2012 Melfort Arts Council CIVR Perf. Arts Theatre at 7:30PM

Biggar SK Saturday, February 18, 2012 **Biggar & District Arts Council** Majestic Theatre at 7:30PM

Rosthern SK Sunday, February 19, 2012 Station Arts Centre Station Arts Centre at 7:30PM

Canora SK Monday, February 20, 2012 Canora Arts Council Canora Composite School at 7:30PM

ARTIST PROFILE

Alexander Sevastian, accordionist

With three first prize wins at the International Accordion Competition to his credit, Alexander Sevastian has truly commanded the world's attention as one of the best. His awards extend from early in his career to current achievements. He first gained attention in the musical world when he won the Norway's Oslofjord Accordion Competition in 1988. Shortly following, he won The Cup of the North in Russia in 2000, the 2001 Anthony Galla-Rini Accordion Competition in the US and most recently, first prize at the 2009 Roland Competition in Toronto.

Born in Minsk, Belarus, Alexander began his accordion studies at the age of seven. In 1991, he attended the Glinka Musical College in Minsk. His advanced studies took him to Moscow's famed Gnessin Academy of Music where he graduated with his Masters Degree in Performance, studying with renowned performer and pedagogue, Friedrich Lips. While at the Gnessin Academy, Alexander extended his studies to include piano, conducting, and philosophy.

He began his professional performance career in Moscow in 1996 where he was quickly heard performing with the Russian Radio Orchestra. Following his first performance, he has subsequently toured as soloist with the Russian Radio Orchestra throughout Russia, Ukraine, Germany, Italy and Japan. Alex is also a very active recitalist and chamber musician. His performances have graced the stages in such prestigious venues as Tchaikovsky Concert Hall, The Great Hall of Moscow Conservatory, St. Petersburg's Glinka Capella Hall, Tokyo's Suntory Hall, and Minato Mirai Hall. Recent solo and orchestral engagements include recitals in Canada, the US, Mexico, and Italy. Alexander Sevastian's album, RUSSIAN FAVOURITES, was released in September of 2011 on the Analekta label.

Alex and his family moved to Canada in April 2001. Within one year, he joined the internationally recognized Quartetto Gelato and in 2003, he completed an Advanced Certificate in Performance at the University of Toronto where he studied with Joseph Macerollo. Over the past five years, with the quartet, Alex has extensively toured Canada, the US, Italy, Japan, Korea, Sweden, Estonia, and Guatemala. Alex lives in Toronto with his wife Anna and son Vladimir and in 2005, proudly became a Canadian citizen.

www.accordions.com/sevastian

The artist is represented by Agence Station Bleue, Montreal. www.stationbleue.com

ARTIST PROGRAM

Johann Sebastian Bach (1685-1750) Toccata and Fugue in D minor, BWV 565

Domenico Scarlatti (1685-1757) Sonata in D minor Sonata D Major Sonata E Major

Carl Maria von Weber (1786-1826)

An Invitation to the Dance

Russian folklore (arr. by Ivan Panitsky) (1906-1990)

Kalinushka

Vyatcheslav Semenov (b. 1946)

Don Rhapsody No. 1

INTERMISSION

Vladislav Zolotaryov (1942-1975) Chamber Suite

I. Evening Prelude
II. Moonlight Spurting Outdooors
III. Snowfall at Night
IV. Mysterious Visions
V. I am Calling Instances of Gloomy Sorrow
VI. An Old Fairy Tale

Sergei Rachmaninoff (1873-1943) Barcarolle

Pyotr Ilyich Tchaikovsky (1840-1893) *Troika Autumn Song*

Georgy Shenderyov (1937-1984)

Russian Dance