



Prairie Debut is a Canadian classical and world music touring network that focuses on bringing the highest artistic standard of artists to communities in Western Canada. These touring activities develop the artists' careers and strengthen their national profile.

Through our 17 years, Prairie Debut has supported some of Canada's best emerging and established musicians by providing performance opportunities, exposure and experience and connecting them with thousands of people across the Prairies. While on tour, Prairie Debut artists perform full length concerts and also provide music education to school students and various outreach activities.

With Prairie Debut, the communities have access to artists of excellent calibre. In doing so, Prairie Debut contributes to the quality of life in the communities it serves.

Since our first tour in 1997, Prairie Debut has taken 104 artists on 41 tours to 62 communities throughout the Prairie Provinces and Yukon. With over 485 concerts, Prairie Debut has had an incredible impact on Western Canada's arts community.

Assiniboia SK	Hudson Bay SK	Portage la Prairie MB	Tisdale SK
Banff AB	Killarney MB	Prince Albert SK	The Pas MB
Barrhead AB	Kindersley SK	Quill Plains SK	Thompson MB
Biggar SK	Kipling SK	Ravenscrag SK	Unity SK
Brandon MB	La Ronge SK	Red Deer AB	Virden MB
Brooks AB	Lacombe AB	Redvers SK	Watrous SK
Canora SK	Leader SK	Regina SK	Westlock AB
Carman MB	Lloydminster AB	Rosthern SK	Weyburn SK
Cold Lake AB	Luseland SK	Saskatoon SK	Weyburn SK
Edson AB	Melfort SK	Shaunavon SK	Whitehorse YK
Estevan SK	Melville SK	Sherwood Park AB	Winnipeg MB
Flin Flon MB	Minnedosa MB	Snow Lake MB	Wynyard SK
Fort McMurray AB	Moosomin SK	Spruce Grove AB	Yorkton SK
Ft Saskatchewan AB	Morden MB	Steinbach MB	
Golden BC	Okotoks AB	Stettler AB	
Grand Prairie AB	Outlook SK	Strathclair MB	
Haines Junction YK	Pinawa MB	Swift Current SK	

Prairie Debut is pleased to thank its generous funding partners. Their support enables our organization to enrich the lives of many.



The Lloyd Carr-Harris Foundation
Numerous Individual Donors

Prairie Debut Inc. is an organization incorporated and based in MB with adjacent incorporation in Saskatchewan and Alberta. (Charitable No. 86799 3495 RR0001)

For more information, please visit: www.prairiedebut.com

Lynne Bailey, Executive Director, Prairie Debut



www.PrairieDebut.com



2013-14 Season
presents

YADONG GUAN TRIO

PRESENTS

FRÉQUENCE PÉKINOISE

Minnedosa MB

Tuesday, October 29/13

Minnedosa Performing Arts Committee
Minnedosa United Church

Brandon MB

Wednesday, October 30/13

Pro Series, Brandon University
School of Music, Lorne Watson Recital Hall

Pinawa MB

Friday, November 1/13

Eastern Manitoba Concert Association
Pinawa Community Centre

Flin Flon MB

Sunday, November 3/13

Flin Flon Arts Council
R.H. Channing Auditorium

The Pas MB

Monday, November 4/13

The Pas Arts Council
Our Lady of the Sacred Heart Cathedral

Snow Lake MB

Tuesday, November 5/13

Ravna Concerts
Ravna House

Souris MB

Thursday, November 7/13

Souris District Arts Council
Souris United Church

High River AB

Saturday, November 9/13

High River Gift of Music Society
Highwood Golf and Country Club

Haines Junction YT

Friday, November 15/13

Haines Junction Concerts
Haines Junction Convention Centre

Whitehorse YT

Saturday, November 16/13

Whitehorse Concerts
Yukon Arts Centre

BIOGRAPHY

Hailing from Beijing, China, Yadong Guan is a true musical ambassador who brilliantly masters the pipa, a traditional Chinese instrument that is over 2,000 years old. Handling the metal and nylon stringed instrument with impressive virtuosity, Ms. Guan uncovers one of her country's hidden treasures, offering audiences a truly exotic experience. Many years of training and practice are necessary to master the pipa; an instrument which shares some of the guitar's playing techniques. Those who have been privileged to watch Yadong perform have been enraptured by her profound artistic sensitivity and by the sounds of the pipa, which range from delicate and gentle to brisk and powerful.

Guitarist Bruno Roussel has performed as soloist and in chamber music ensembles throughout North America. Completing his Masters Degree in 2010 from the Yale School of Music, he has since founded l'Académie de Guitare de l'Outaouais where he teaches. In addition, Bruno is a member of the internationally renowned Canadian Guitar Quartet.

Cellist Christophe Lobel performs with the Orchestre symphonie de Québec, with the Chamber Symphony and in numerous chamber ensembles. Aside from his performance activities, Christophe is presently director of the Concours de musique de la Capitale, co-director of Centre musical Uni-Son in Québec City and coordinator at the Québec International Sacred Music Festival.

Fréquence Pékinoise is an engaging “East-meets-West” program and an exciting listening encounter with the Chinese pipa. This concert includes traditional Chinese and Irish music, modern classical works, and selections from the Quebec song repertoire. Without a doubt, Fréquence Pékinoise promises an intensely moving musical experience!

Although the three performers offer sophisticated renditions of works by Debussy, Bartok and de Falla, the real highlight for audiences is to discover the pipa, one of the most ancient traditional instruments from China (dating back 2,000 years ago!) which is still used in performance worldwide. Virtuoso Yadong Guan delivers a magnificent solo on the instrument, accompanied today with explanations that provide insight into the pipa's intricate workings and many subtleties. While being excited by this exotic instrument in Fréquence pékinoise, the audience will also be deeply moved by Ms. Guan's singing voice.

Enjoy this enchanting musical encounter of rare beauty and musical intensity!

Visit www.yadongguan.com for more information.

FRÉQUENCE PÉKINOISE



Pipa Solo

Jasmine Flower

Chinese Trad. (arr. Claude Gagnon and Yadong Guan)

Spring is Coming

Chinese Trad. (arr. Yadong Guan)

Agua y vihno

Egberto Gismonti (arr. Claude Gagnon)

Le doux chagrin (The Soft Sorrow)

Québec Folk Song-Gilles Vigneault

La volta / Hornpipe

Ireland Trad.- William Byrd (arr. Claude Gagnon and Yadong Guan)

Poco vivace & Allegro robusto

Béla Bartok (arr. Claude Gagnon and Yadong Guan)

Ébauche

André Gagnon

Jiangxi Folklore

Chinese Trad. (arr. Yadong Guan)

Fréquence Pékinoise

Claude Gagnon

Dance of the Miller

Manuel de Falla (arr. Claude Gagnon)

INTERMISSION

Pipa Solo

The Joy

Chinese Trad. (arr. Yadong Guan)

Isabeau

Québec Trad. (arr. Claude Gagnon and Christophe Lobel)

Soir d'hiver (Winter Night)

Québec Folk Song-Claude Léveillée (arr. Claude Gagnon and Yadong Guan)

Guitar and Cello Duo

Far Away Place

Chinese Trad. (arr. Yadong Guan)

The Moon Expresses My Heart

Chinese Folk Song-Sun Yi, Tang Ni (arr. Claude Gagnon and Yadong Guan)

La fille aux cheveux de lin (The Girl with the Flaxen Hair)

Claude Debussy (arr. Claude Gagnon)

Give Me a Rose

Chinese Xinjiang song-Wang Fandi (arr. Yadong Guan)

Csárdás

Vittorio Monti (arr. Claude Gagnon and Yadong Guan)